

Syllabus for Music 180-01
Computer Technology for the Musician and the Music Educator
CTMME: Music 180-01
Fall '08 Lecture /Lab 10:00-11:15 TTH
RFA 168

Instructor: Richard K. Jones
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Primary Resource Text: (Optional)
Experiencing Music Technology 3rd Edition
David B. Williams, Illinois State University and
Peter R. Webster, Northwestern University
Schirmer Books, © 1999, 1996, 2005

Textbook (ISBN 0-02-865324-6) Optional
EMT CD-ROM ISBN 0-02-865324-6) Optional

Attendance and Grading:

Attendance is required for all scheduled lecture/lab sessions.
Lecture/Lab attendance 40%
Digital Data Portfolio/Vita 50%
Entrance and Exit Self-Technology Assessments 10%

Projects and Assignments: All in class work and outside class projects and assignments will revolve around the creation and publication on the WWW of a "Digital Data Portfolio/Vita" designed by the student and subject to the approval of the instructor.

Digital Data Portfolio/Vita: Your initial "Digital Data Portfolio/Vita" will consist of a web based dossier/curriculum vita which will contain your professional information to date (education history, employment history, grade transcripts etc.) as well as documentation and examples of your work e.g. academic papers, compositions (printed music as well as audio excerpts) audio and video excerpts from recitals, recital programs, lesson plans, music games, online learning tutorials, PowerPoint presentations etc. and should demonstrate how you can apply technology and will be able to apply and implement technology in your future curriculum plans. At the end of the semester the contents of you web based portfolio will then be transferred to a digital media format of your choice e.g., CD-ROM DVD-ROM etc. This portfolio will contain professional content only.

Course Content:

Music 180 addresses many of the basics any music student needs to understand the ways in which computers function in today's professional world of music. By concentrating on the broader concepts that are a part of all software and hardware applications, as well as on specific applications themselves, students are encouraged to grasp basic skills and knowledge needed to evaluate, adapt to, and implement new technologies as they emerge. Students will then use these new technologies to enhance their productivity and professional musical experience.

Fundamental in this course will be the creation of a "Digital Data Portfolio/Vita" containing elements and examples of the current music technology trends and techniques, which will be discussed and explored during the semester. By the development of this "Digital Data Portfolio/Vita" the student will demonstrate a sound understanding of technology operations and concepts and learn how to apply technology for use in pre K-12 schools environments.

SYLLABUS STATEMENT ON NWU'S COMMITMENT TO ADA

Nebraska Wesleyan University seeks to maintain a supportive academic environment for students with disabilities. To ensure their equal access to all educational programs, activities, and services, Federal law requires that students with disabilities notify the University, provide documentation, and request reasonable accommodations. If you need accommodations in this course, please notify me so that I can verify that the required documentation is filed with the Academic Affairs Office and that your accommodation plan is in place. You should also meet with Professor Sandy McBride, the Services for Students with Disabilities Coordinator (Old Main 126, 465-2346, smcbride@nebrwesleyan.edu).

STATEMENT ON ACADEMIC INTEGRITY

Academic integrity is one of the basic principles of a university community. Nebraska Wesleyan University encourages and expects the highest standards of academic honesty from all students. The Code of Student Conduct states that academic dishonesty is subject to disciplinary action. Academic dishonesty can result in failure of this course.

The highest standards of academic integrity are expected of all students. Violations of academic integrity include, but are not limited to: cheating, fabrication, plagiarism, or the facilitation of such activities. If you are unsure whether your activities fit into this list, please see me. Violations of academic integrity will result at least in failure of the assignment and/or course and could result in university judicial proceedings.